

GUITAR

the theme from the greatest american hero

Music by MIKE POST
Lyrics by STEPHEN GEYER
Arranged by JERRY NOWAK

MODERATE ROCK

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GUITAR

Handwritten guitar score for the first section of the piece. The score is written on ten staves in a key signature of two flats (Bb). It includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written above the staff lines, including E^bMA7, B^bMA7, A^bMA7, B^bm7, A^b, D^b, F^b, B^b, E^b, B^b, E^b, C^bm7, B^b/6, D^bo7, C^bm7, F7, B^b, F, B^b, B^bMA7, E^bMA7, F, E^bMA7, and B^bMA7. Performance instructions include '2.' (second ending), 'SOLO-AD LIB', 'CRES.', 'END SOLO', and '2' (second ending). Measure numbers 30 through 68 are indicated along the staves.

li'l darlin'

By NEAL HEFTI
Arranged by JERRY NOWAK

SLOWLY

Handwritten guitar score for the second section of the piece, titled 'li'l darlin''. It is written on two staves in a key signature of two flats (Bb) and a 3/4 time signature. The score includes notes, rests, and dynamic markings such as 'mf' and '1 SIMILE'. Chord symbols include G7, D^bm7, D^b7(b⁹), G7, G7, A^bm7, and D7. Measure numbers 5 and 8 are indicated.